THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 357. *Wednesday, Jan.* 8, 1823. *Price* 1*d.*

DRURY-LANE.

Simpson & Co. on its second performance last night, was equally well received. Mr. Terry is eminently successful in hitting off the astounded and baited *Peter Simpson*;—and Mrs. Glover, in *Mrs. Simpson*, displayed her jealousy of her sober-looking spouse with as much keenness and violence as if she had a gay youth for a husband. Mrs. Davison's care and anxiety for the morals of her *Charles*, are very entertaining.

In the Farce of *Old and Young*, Miss Clara Fisher, acted her *little* characters with admirable effect. It is really surprising to behold an understanding, and a spirit of humor, so matured in so youthful a body.

The new Pantomime of *The Golden Axe*, may now be considered as established for its season, as it was last night admirably carried through, both in the movement of the scenery, and the tricks and changes. It was, accordingly, very favorably received by a numerous audience. Mr. Blanchard's exertions, as the *Pantaloon*, are wonderful.

COVENT GARDEN.

Artaxerxes, the only English Recitative Opera that *John Bull* can bear, was last night presented in order to introduce Miss Paton in the character of *Mandane*. This was her first appearance since her long and severe indisposition, and she was accordingly received on her entrance with great warmth of gratulation by the numerous and elegant audience. She appeared to have traces of her late indisposition, but her voice has not suffered, for she sung most delightfully. The Recitative of her part was given with great truth, variety, and melody; and her Songs were all admirably executed, particularly "*Fly soft ideas*," and "*The Soldier tir'd*." The latter was a most brilliant effort—it astonished and delighted. It was consequently encored with enthusiasm: we lament to say that the effect of Mis Paton's exertions were in some instances greatly obstructed by noise in the galleries; and, as her nerves are evidently weak, she appeared on more than one occasion a little agitated: but she conquered at last,

and was heard, particularly the second time of "*The Soldier tired*," with general attention.

Mr. PEARMAN was the *Arbaces*. He regulated his voice with judgment, and executed some of his songs very well. "*Water parted from the sea*," merits the most favorable notice, and in this he received considerable applause. Mr. DURUSET represented *Artaxerxes*: he went through the music respectably, and was well received. Mr. J. ISAACS as *Artabanes*, and Miss LOVE as *Semira*, exerted themselves very satisfactorily. At the close of the Opera, much applause followed.

The London Hermit, with the aid of Mr. JONES and Mr. CONNOR, in *Young Pranks*, and *Tully*, proved as amusing as ever. The Pantomime goes on triumphantly.

The School for Scandal is performed here to-night, with all the strength of the company. We took the liberty to suggest this representation a short time back, and are happy to see it has been acted on.

To the Editor of THE THEATRICAL OBSERVER.

SIR,

Will you, through the medium of your impartial Publication, do the Public the justice of enquiring from the directors of Covent Garden Theatre, why the Tragedy of "*Virginius*," which, (owing to Mr. MACREADY'S brilliant delineation of the principal character) was, last night, hail'd with a tumult of approbation, has not been announced for repetition; and, why at a period when expectation was at its height to see the representation of Shakspeare's *Henry the Fifth*, by, in my poor opinion, the brightest ornament of the British Stage, the Play has been withdrawn to make room for a Comedy *by particular desire*. I suspect the foundation of the proceeding, but perhaps I am mistaken,

I have the honor to be, Sir,
Your obedient Servant,
DRAMATICUS

Tuesday Morning.

CORRESPONDENTS.

TO DRAMATICUS,

As to the repetition of *Virginius*, we think there cannot be a doubt but that Play will be again performed, and at no distant day: Of *Henry the Fifth* we know nothing: We suspect "DRAMATICUS" is a believer in a report which we utterly discredit—namely—that a jealousy subsists between two eminent Performers of Covent Garden Theatre. We conceive them both gentlemen of too liberal and enlightened mind to become subject to the narrow feelings of vulgar aspirants to public notice and favor.

Can "JUSTITIA" suppose us blind?

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Covent Garden.

This Evening the Comedy of

School for Scandal.

Sir Peter Teazle, *Mr. W. Farren*, Careless, *Mr. Baker*,
Sir Oliver Surface, *Mr. Fawcett*, Sir B. Backbite, *Mr. Jones*,
Joseph Surface, *Mr. Macready*, Charles Surface, *Mr C. Kemble*,
Crabtree, *Mr. Blanchard*, Moses, *Mr. Yates*, Rowley, *Mr. Chapman*
Lady Teazle, *Mrs. Chatterley*, Mrs. Candour, *Mrs. Gibbs*.
Maria, *Miss Foote*.

In Act III. a Song by Mr. TAYLOR.

After which, (12th time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress,

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.
The Scenery painted by Messrs PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The hole arranged and produced by Mr. FARLEY.

Principal Pantomime Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Imps of Mischief, Masters Collett, Kerr, Richardson, & Chikini.
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.
Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.
Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, Twelfth Night, with the New Pantomime.

New Theatre Royal, Drury Lane.

This Evening [3rd time] a new Comedy, in 2 acts, called,

Simpson & Co.

Principal Characters by

Mr. Terry, Mr. Cooper, Mr. Willmott, Mr. Honner, Mrs. Davison, Mrs. West, Mrs. Glover, Mrs. Orger.

After which, the Farce of

Past Ten o'Clock.

Dozey, Mr. MUNDEN, Bantam, Mr. KNIGHT,

After which, (3rd time) a New Comic Pantomime, called

The Golden Axe;

Or, Harlequin & the Fairy Lake.

The Overture and Music composed by *Mr. T. Hughes.*

The Dances, composed by *Mr. Noble.*—The Scenery designed and Painted by Messrs Marinari, Dixon, Lupino, Hollagan, Andrews, Read, Seyward, Stanfield, Roberts, and Nasmyth.—The Machinery by *Mr Saul*—The Mechanical Changes, Tricks, and Embellishments by *Mr Kelly*—The Dresses by *Mr Banks.* and *Misses Smith.*

The Pantomine produced under the direction of *Mr. W. Barrymore*

The following is the New Scenery,—with the principal Characters.

Scene 1. Wood-Cutter's Cottage. [Sunset]

Nicholas Hackit, Mr. BLANCHARD, [his 3rd appearance here]

Roger Hackit, Mr SOUTHBY, Colin, Mr. RIDGWAY,

Dame Hackit, Mrs. WILLMOTT, Phillis, Miss TREE,

Scene 2. Fairy Lake by Moonlight.

Sylva, Goddess of the Woods, Miss PHILLIPS,

Misletoe, a Truant Fairy, Miss CARR,

Faries—Mesdms. Coveney, Willis, Crowther, Cooper, &c.

Scene 3. Romantic Landscape (Sunrise)

Harlequin, Mr. RIDGWAY, Clown, Mr. SOUTHBY,

Pantaloon, Mr. BLANCHARD, Scaramouch, Mr BARTLETT,

Columbine; Miss TREE,

Scene 4. Antient Street in London. Scene 5. Margate from Dandelion Road. Scene 6. GENERAL VIEW of LONDON.

Scene 7. Card Maker and Baker's Shop.

Scene 8. *The Channel of Rother* with the ancient vessel lately discovered

Scene 9. Exterior of Looking-Glass Manufactory.

Scene 10. View from Millbank. Scene 11. Turnpike-Gate, Hampstead Road. Scene 12. *Vauxhall Gardens.*

Scene 13. PALACE of CONTENT.

To-morrow, Love in a Village, with the New Pantomime.